

MELANSON HAS MAJORITY OF 266 IN PRESIDENTIAL ELECTION; SEVENTY PER CENT OF STUDENTS VOTED

RELATION OF WRITING AND SPEECH, TOPIC

Professor C. H. Carruthers of the Department of Classics, Lectures

PHONETICS FAIL

Believes Reformed Spelling Would Aid in Making English Universal Language

"There is something to be said in favor of those who would reform our language, especially in its written form. A revision of spelling would not only help the foreigner to learn English but would greatly assist English in becoming the universal tongue," said Professor C. H. Carruthers, Associate Professor of Classics and Lecturer in the Department of Classics at McGill, in a lecture given in the Arts Building yesterday. His subject, "Writing and Speaking in Relation to Speech," is one of a series of lectures on Linguistics being given on Thursdays in this month. Succeeding subjects will be Language Families and Nationality, and Languages of Tomorrow.

Professor Carruthers began by tracing the first origin of mental intercourse and the beginnings of a spoken language. The child on first learning to speak from imitation of his elders catches on to the sound of phrases, but does not distinguish separate words and syllables until later. The origin of a written language is much the same as that of the spoken tongue. It is the effort toward expression with the added benefits of permanence and of convenience, and of being a means of reaching the ear of generations removed in time as well as a means of approaching a larger audience.

Without being a medium of recording past events language could never have attained its present cultural heights. In India there is a vast literature, historical and ethical, which although written, could be re-written from memory by the native Pandits; the documents are destroyed. At one time all knowledge was in this form, and therefore somewhat limited. It was only through the evolution of a written medium that the mass of material could be appreciably increased.

With primitive man everything, claimed the speaker, had a real and material significance. His rituals were as real to him as the food he ate and the skins he clothed himself in. When he came to depict these scenes he did so in the drawings of the objects he knew best. He drew the bear, the buffalo and the wolf on the stone walls of his cavernous retreats. He took

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MACCABAEANS HOLD MOCK PARLIAMENT

Bernard Cohen and Jack Spector to Lead Debate

The annual McGill Night of the Shalom Hashomayim Synagogue will take place on Wednesday March 21st. All members have been invited to attend this meeting which will be held at the Shalom Hashomayim Synagogue on Kensington Avenue, Westmount at 8:30 p.m.

The program will consist of a Mock Parliament on the order of the McGill Debating Union before its Constitution was changed some while ago. The speakers will be two former McGill Students, Bernard Cohen, B.C.L., and Jack Spector, B.C.L. Both of the speakers were very well known at McGill as undergraduates, especially the latter who was at one time the president of the Literary and Debating Society as it was then called. The Resolution for debate is: "That this House recommends a separate Jewish School panel in the Province of Quebec." This topic is of much importance at the present time, and should offer the speakers much good material for an excellent discussion.

Following the debate musical numbers and dancing will complete the evening's entertainment. All members are most cordially asked to attend.

Sleepy Hall Will Perform In Tea Room

Sleepy Hall, of world wide fame, will provide entertainment for those who manage to crowd into the Tea Room this afternoon.

Sleepy is rated as one of the greatest banjoists of the present day. He is, perhaps, best known as the leader of Sleepy Hall's Melody Boys, now playing at the Venetian Gardens. This orchestra, originally organized at Yale has since leaving there gained much popularity throughout both America and Europe. They have played in Paris and most of the principal cities in America. It has recorded many hits for Victor. The latest of these is "In My Ohio Home".

Fred Saunders, President of the Banjo and Mandolin Club, made arrangements for Sleepy to play in the Tea Room. It is the custom of the Musical Association to provide artists every Tuesday and Friday. With such programs as these being offered, the patronage of the Tea Room, best known as the "Collegians' Social Centre", has grown to such an extent that it is practically impossible to secure a table unless one goes early.

REPORT SUBMITTED TO CHORAL SOCIETY

President Suggests Continuance of Present Policy

HAD BUSY YEAR

Organization Now Well Established in Light Operatic Field

That the type of production undertaken this year be continued, and that plans for next season be commenced immediately, were among the suggestions offered to the new executive by the retiring President, A.W.D. Swan, at the closing meeting of the Operatic and Choral Society on Wednesday evening. He noted that besides staging "Tolanté" the Society had supplied solo and chorus numbers for the Musical Association concert in December, and assisted at the Fall Convocation University Church Services, and various other functions.

The complete Annual Report of the President of the Operatic and Choral Society is as follows:—

"It is a great pleasure for me to present this report to you this evening dealing with the activities of our society during the past year. The society has now completed its second year in the production of light operas. In so doing it has justified its existence and has progressed in even a greater proportion than it did in its first attempt at operatic work. Its stage attainment this year has placed the society in an enviable position among the foremost college organizations of its kind on the continent. If the same progress accompanies the presentation of next season's production, I feel safe in saying that the Operatic and Choral Society of McGill University will be looked to as the premier organization of its kind in North America.

"There were many attributes to the success of 'Tolanté'. First of all hard work on the part of all connected with the society. From the first rehearsal last October until the final performance at His Majesty's Theatre last month, every advance toward the production was marked by splendid co-operation and interest on the part of everyone concerned. There was also the valuable experience gained in the production of 'Tom Jones' which added materially and guided the executive past many pitfalls.

"The society had the confidence and wholehearted support of the Students' Council of the University, who permitted the executive to carry out the organization and administration of the production with the society. These facts coupled with the untiring and energetic efforts of the director, Mr. Walter Clapperton, culminated in delighting the large audiences who witnessed the performances and established the enviable reputation that the Operatic and Choral Society now enjoys.

"The policy of your executive during the past year has at all times been conservative and economic. We felt last fall that the society should continue the summer the new executive

(Continued on page four.)

ALMA MATER PREPARATIONS ARE COMPLETE

Patrons for Last Dance of Season Announced

TIME SCHEDULE

Decorations Representing Jungle to Transform Union Ballroom Tonight

Tonight for the last time this session the Union will take on an appearance of gay revelry until the early hours of the morning, on the occasion of the Alma Mater, the climax of the University social season. This dance staged by the students' Council will wind up the festive season of the last two or three months, and with this in mind the committee in charge has spared no effort to make the affair a huge success. The patrons will be Sir Arthur and Lady Currie, Justice and Mrs. Greenshields, Dean and Mrs. C. F. Martin, Dean and Mrs. I. A. MacKay, Dean and Mrs. H. M. Mackay, Dean and Mrs. H. C. Perrin, Miss Ethel Huribart, Prof. and Mrs. R. M. Sugars, Dr. and Mrs. A. S. Lamb, Dr. and Mrs. A. L. Walsh.

The interior of the Union has been in the hands of the decorators under the direction of Pic Ross and Eric Adams for some time, and has been completely transformed for the occasion into the likeness of an African Jungle. The bare walls of the Ballroom have been completely obscured, and the whole atmosphere of the room has been completely changed in order to make the dancers oblivious, if possible, of their real environment. The forestry element has also entered into the sitting-out places on the second floor, which have been prepared as attractive lures for sitting out between dances.

There will be dancing only in the Ballroom. Instead of on both floors as was the case last year, and thus the second floor will be used exclusively for sitting out. Freddie Gross and his orchestra will dispense the music in (Continued on page three.)

OFFICERS ELECTED BY PLAYERS' CLUB

L. C. Shelley, Former Business Manager, is President

Last evening marked the close of the season's activities of the McGill Players' Club, when at the annual meeting of the club the year's work was reviewed and the officers for the coming year elected. Dr. Woodhead was elected honorary president of the Club, Leon C. Shelley, President, George Nicholls and Eileen Fishery Vice-Presidents, K. Thom Secretary and G. Auld Treasurer.

This slate of officers shows certain changes from that of the past year. The growing importance and strength of the Club induced Leon Shelley to move the drawing up on a constitution. This motion was adopted. Another suggestion which was followed was the election of both a Secretary and a Treasurer, in place of only a Secretary-Treasurer as has been the case in past years.

The meeting reviewed the work of the past year, which has shown a distinct advance over that of previous seasons. Early in December three plays were presented with the object of discovering new talent. These plays "Trifles", "Finders Keepers", and "The Dear Departed" were presented in Moyse Hall free of charge with the object of arousing interest in the work of the club among the students of the University. Then, at the beginning of March, the club staged "A Bill of Divorcement", a three-act play by Clemence Dane. This latter play was the first heavy acting to be attempted by many members of the cast and the size of the audience on both nights and the reception the play received proved beyond a doubt that the efforts of the Club were appreciated by the University at large.

It was decided that some time during the summer the new executive

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MONTREAL NOT UP TO OTHER CITIES, CLAIM

Lags Behind in Matter of Town Planning

PROFESSOR NOBBS

Lecture at Mechanic's Institute on Town Planning Last Evening

That Montreal is far behind the other great cities of the world in the matter of town planning, was the opinion expressed by Professor J. E. Nobbs, Professor of Design, in an address at the Mechanic's Institute last evening.

Town planning has been defined as a combination of civil and political engineering. The first consideration in town planning is the positioning of the individual house. Each building should be so arranged that there will be sunlight in every room. In semi-detached houses, so common in this city, only one of the two gets its proper amount of sunlight; while if there are semi-detached houses on both sides of the street, only one of the four dwellings gets its quota of sunlight. To overcome this the individual houses have to be changed around so that each gets its proper amount of sunlight.

The next aspect of town planning is the arrangement of the individual blocks. In many cities blocks of residences are arranged on the community plan; that is the houses are put around the outside of the block in the manner most economical of space. The gardens adjoining the houses are made very small and the garages are all put in one place. The ground thus saved is made into a park and playground for the residents of the block and their children.

In these blocks the houses do not need to be exactly similar; in fact, a much better effect is obtained if each house is a little different from the others. This course cannot be pursued (Continued on page three.)

H. A. COATES SPOKE TO PHARMACISTS

"Serums and Vaccines" and "First Aid" Were Subjects

The meeting of the Pharmaceutical Society last night dealt with two particularly practical subjects: "The Manufacture of Biological Serums and Vaccines" and "First Aid." Addresses on the subjects were given by Mr. H. A. Coates, of the C.O.T.C., and Mr. Gidlow of the St. John First Aid School.

In describing one of the large serum factories, Mr. Coates showed first how healthy horses of the best stock were chosen and tested to see if they would take the antitoxin. If all is satisfactory in this direction they are injected and looked after very carefully under most sanitary conditions for two or three months during which the serum is being developed. Then by a painless operation some 12 litres of blood is removed and the horse prepared for the next lot. Horses lead a very easy life in this work, and many have given serum for 12 years.

The blood, after being drawn off, is allowed to settle for two or three months during which the hemoglobin and serum separate. The latter is removed, the bacteria filtered out, and after some half dozen tests of various kinds, sealed up in the standard tubes and dated. Serums are generally made 40 per cent. stronger than labelled so that they will be effective for at least three years after date.

Occasionally patients used to die because they were "susceptible to horse" so now preliminary tests are made to avoid this. For these patients serums are being made and taken from goats and steers, but are more expensive. In extreme cases where the proper serum is not available many very small doses of the horse serum are given in place of one large one. Mr. Coates stated that he knew (Continued on page three.)

Arts '30 Class Dinn r Billed For Thursday

Plans are going ahead rapidly for the Arts '30 Class Dinner which is to take place next Thursday evening in Krausmann's Lorraine Cafe. Tickets have been in the hands of the executive for some time and are reported to be selling fast.

The custom of having class dinners and informal banquets has taken on new life this year, and these affairs are increasing in number. The class of Arts '30 is the first class in the Faculty of Arts to stage such an event. It has been decided that no outside speakers will be present to address the sophomores on Thursday, but all the speeches will come from members of the class. In this way it is expected to make the banquet more of a class affair than would otherwise be the case.

Tickets for the dinner can be obtained from Bob Macdonald or any member of the class executive, and it is hoped that every member of the class will be present.

OXLEY PRESIDENT OF MCGILL S. C. A.

Elections Held at Annual Meeting Last Night

REPORTS READ

Secretaries and Treasurer Show that Association Has Had Successful Year

Kiel H. Oxley, B.A. was elected President of the Board of the S.C.A. of McGill at the annual meeting held last night in Strathcona Hall. Others elected to the Board for next year are Lovell C. Carroll, Arts '29; G. Halpern, Arts '30; E. A. Jacobsen, Sci. '29; P. Matthews, Arts '28; J. L. McNaughton, Med. '31; G. J. Quentien, Med. '30; V. C. Rose, Theology '30; H. R. Ross, Theology '30; W. Tough, Arts '31; W. R. Wilson, Theology '29.

The Advisory Board will consist of A. O. Dawson, Dr. F. D. Adams, J. P. Anglin, Dr. E. M. Best; Student Representatives C. L. Copland and T. R. Davies.

The Presidential Report was read by T. R. Davies, president of the McGill S.C.A. for the past year. He discussed briefly the far-reaching effects of the S.C.A. Movement. It is the ambition of this Movement to permeate student life on the campus with the life of Jesus. He encouraged all men to enter study groups to prepare themselves for the path of life. In closing he explained that he wished to publicly announce the recognition of the work of the general secretary, H. R. C. Avison. Mr. Avison has worked untiringly throughout the year in his efforts to make the work of the S.C.A. successful.

Miss Mary Blumore, president of the S.C.A. of the R.V.C., briefly outlined the work done by this branch. This included the popular "Conversat" Tea Dance, arranging of meetings, speakers, and entertainments. She expressed appreciation for the work of Miss J. Hutchinson, Woman's secretary of the S.C.A.

D. C. Munroe, the retiring Treasurer read the financial report. He explained the new policy of canvassing the students, who are really interested in the work of the S.C.A. This policy proved to be very satisfactory, although the amount collected was slightly lower than that of last year.

SCIENCE UNDERGRAD

Nominations Close for Executive Positions

Nominations for the executive of the Science Undergraduates' Society closed yesterday, and the elections will be held on Friday, March 23, in the Science Building.

There were three acclamations, for the following positions: Andy Boak, Secretary; Claude Morrison, Treasurer; Raymond Monk—Assistant Secretary. Fred Walde and Hugh Montgomery were nominated for the position of President of the Society; Ken Ch'holm and Eric Adams will contest the position of Vice-President.

MELANSON, CONSIGLIO, ADAMS, QUACKENBUSH, MILLEN, MACKAY, ALEXANDOR AND PARISH WIN

Weldon and Edmison Previously Elected by Acclamation—Second Heaviest Vote in History Polled Yesterday—Arts and Commerce Lead with 83 Percent—Closest Contests were for Debating Union and Musical Society Presidencies and Cheer Leader

H. Paul Melanson, Medicine '29, was elected President of the Students' Council yesterday by the second largest number of voters who ever voted in a McGill undergraduates' election. He scored a clear-cut victory over his three rivals, having a majority of 266 over W. I. Whitehead, who came second in the voting. William Consiglio was elected to the position of vice-president of the Union and Eric Adams to that of Secretary of the Union. The student representatives on the athletic board are Stan Quackenbush and Boyd Millen. R. de W. MacKay is President of the Musical Association, Bernard Alexandor, President of the Debating Union, and Chic Parish, Cheer Leader. Fred E. Weldon, Edmison, Vice-President of the Debating Union, and Alex Edmison, Vice-President of the Debating Union, by acclamation.

The total number of students who made use of their franchise was 1164. As far as records show, this number has only been exceeded by the vote which swept B. C. McLean into office three years ago, on which occasion upwards of 1400 voted. All the Faculties showed heavy percentages of voters yesterday, Arts and Commerce leading the list with 83 per cent. each, while the percentage of all undergraduates who voted was 70%.

In the vote for the Presidency of the Students' Council, 1164 votes were cast. Of these, Melanson obtained 573, Whitehead 307, Matthews 219, and Caron 57. In the contest for the position of Vice-President of the Union, Consiglio scored 692, to 431 for George Brown. Eric Adams came out on top in the election for Secretary of the Union with 437 votes, Willis Wright coming second with 363 and Eric Jacobsen next with 258. In the election of the two Student Representatives for the Athletic Board, Stan Quackenbush secured 512 votes, the highest total secured by any one man in the contest for any of the positions. Boyd Millen came second on this list, with 745 votes, against 269 for Fred W. Hamilton.

R. de W. MacKay scored a close victory over Bram Rose in the election of the President of the Musical Association, with 476 votes against 431 for Rose and 182 for Pickleman. Almost equally close was the race for the Presidency of the Debating Union, where Bernard Alexandor won from Allan Macnaughton by 539 to 503. Chic Parish defeated from the fray as Cheer Leader, the only rival who remained in the field against him, John Pratt, by 561 to 464.

It was apparent from an early hour that there was going to be a heavy vote, as there was a continual line-up at the polls from the time they opened at 9 o'clock in the morning. The crowd became especially dense between lecture hours, and speculation was rife all day as to the outcome of the election. As had been expected, when the returns were made out it was seen that there had been a very heavy vote, 79 per cent. having only been

INDOOR RIFLE CLUB WILL HOLD SHOOT

R.V.C. Students to Visit Club Tomorrow Afternoon

The Indoor Rifle Club's range will be the scene of the famous R.V.C. shoot tomorrow afternoon at two o'clock. This is always the high light of the Club's activities during the year and from present indications tomorrow's affair will set an even higher standard than its predecessors.

As all the members probably know each of the fair visitors is allotted a partner and it is the combined score which counts towards the winning of the two spoons offered by the club. It is most important that all members be on hand for this most auspicious occasion. Last year's shoot was won by Miss Lambert and Pope.

Next week the club will hold the third and last D.C.R.A. shoot of the year. A wonderful showing has been made by the teams in the first two matches and a strong finish will mean some handsome spoons for those concerned.

In the last competition held, the voluntary handicap, Rennie was the winner with a perfect score of 100 made up of 34 and a handicap of six. The competition was very keen with Spring and Sampson recording 92's and several others following with 98,

What's On

TODAY	COMING
9:00—Alma Mater Dance.	March 17th
	Indoor Rifle Club.
	March 18th
	League of Nations Club.
	Maccabaeans Study Group.
	March 22nd
	Arts '30 Dinner.
	March 23rd
	C.O.T.C. Dinner.
	March 24th
	Indoor Track Meet.
	March 25th
	Maccabaeans Circle.

SEMI-FINAL DEBATE

There will be a semi-final debate in the Arts '29 Series at 4 o'clock this afternoon in Room 36 of the Arts Building. Estah and Hinds will oppose Marks and Lande. The subject will be "Resolved that it is morally impossible for a rich man to become a member of the Labor Party."

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Norah Longworth, '29, J. S. Smith, '28.
Kenneth H. Brown.
IN CHARGE OF THIS ISSUE
Lloyd, Dunn, Biggar, Barclay, Nicholls, Johnson, Harris.

MONTREAL, FRIDAY, MARCH 16, 1928.

SOME ELECTION COMMENTS

THERE is some foundation for the statement that two sorts of people are involved in elections—those who like a row and those who don't. That doesn't explain why they are involved. Usually a candidate is involved because he has been asked to stand for office by his friends, who are the others involved.
The trying period of elections and appointments at McGill is nearly over, and to the credit of the university it may be said that no evidence of dishonesty has been laid bare, and no grounds for suspicion can be found. In the elections, electioneering was carried on, but in a decorous way. Unless definite evidence to the contrary has yet to be unearthed, the candidates "fought" in a clean and sportsmanlike way.
The interest evidenced by the student body also deserves special commendation. The record of an 88% voting proportion made by Arts-Commerce should easily be bettered, but it is a long way above average.
Our best wishes for a successful season at the head of the student body go to Mr. Melanson. May we also congratulate Messrs. Consiglio, Adams, Millen, Quackenbush, MacKay, Alexander and Parish on their victories, and express our confidence in the complete slate chosen yesterday by the Student Body.

HEALTH IN OFFICES AND FACTORIES

THE most progressive companies today pay close attention to the conditions under which their employees work. Several of the newer factories have as much glass as stone in their external construction, and see to it that overcooling and poor ventilation are avoided.
One has only to inspect any large group of factories or business houses, however, to find that by no means all industrial concerns are progressive. And yet it is to the interests of business heads to make their employees more efficient by providing a healthful environment.
The course to be established on industrial hygiene is therefore of great interest to progressive business men, and should set afoot a campaign for more definite laws concerning healthful environment.
It is first the duty of every firm to provide some decent sort of ventilation, and plenty of air space and light. But this is only one forward step. Every office and factory should have an emergency hospital, and a man in charge who knows something of industrial medicine and surgery.
Then, in certain factories the process of manufacture may involve chemical dangers. The aroma cast forth from large petroleum factories, for instance, cannot have a beneficial effect on the district around; abattoirs are generally renowned for their flavor, while other types of factories may affect only the people which come in contact with the harmful chemical processes. Surely ways can be found to reduce such ill-effects, for industrial carelessness is responsible for a great deal of it.
Then, in order to "go the extra mile", a phenomenon rare but discoverable in business, industrial heads should conduct periodic health examinations. The usual method now employed is to employ a healthy man, grudgingly pay his wage for a time if he becomes sick, and take him back on a pittance if he becomes broken-down.
By engaging doctors to conduct physical examinations now and then, and advising ill-conditioned employees wisely, business directors would be maintaining a solidly healthy staff and be doing the community a great service besides.
Lectures will be given, we notice, on posture, safety and industrial psychology. A study of posture and all that it involves would lead to the purchasing of properly made furniture. A study of safety methods if followed out, would result in the installation of more modern machinery controls. And finally, a study of industrial psychology should prove of great value to those who wish to make the factory of business environment as conducive to work and comfort, and therefore efficiency, as possible.
A headmaster once called a meeting of the parents to point out that some of the children were coming to school in dirty work togs. But none of the parents involved turned up. We rather think that this will be the case with the new extension course. But those who come will be ready to learn the latest findings of science in industrial hygiene, and profit greatly thereby.
We hope that some such course will be included in the curriculum of the school of commerce. Commerce graduates should know and appreciate fully the value of industrial hygiene, so that when they attain positions of responsibility in the business world they will be among the leaders in the furtherance of public health.

TAKING FOR GRANTED

TO grade evils is a task that no one would be so foolish as to start, but without making any sweeping statements it might be said with little fear of successful human contradiction that one of the most annoying evils is the evil of taking for granted. It is easy to say things which appear to us to be very harmless and trivial, but are injurious and unexcusable.
In college there is a danger of making remarks about religions and sects, little knowing whose feelings may be hurt. Many times, silly statements may be made which do a deal of harm. Remarks may be made about people which make life miserable. It is possible to take too much for granted, and think nearly everyone thinks the same way.
For this reason it is well to reflect before talking. We are not all made in the same mould nor see life in the same way. To some life is a measure to be filled, to others life is a goblet to be drained. To some life is a greasy grind, a battle against odds, a swim against stream. To others life is a bed of roses, a Suzerac cocktail, a coin in air, call it what you will, and it is natural that these people would not view the things of this world in the same light.
And because this is the world, and all sorts of people try to live in it, and therefore rub shoulder to shoulder with the "gay blade" and the "crepe-hanger" care should be taken in utterances and in acts, for as we stated before, greater than many a sin is the "evil of taking for granted".

CONDENSED COMMENT

LESSONS FROM FIRST AID

First aid is a subject about which we could all know a little to good advantage, as Mr. Gidlow pointed out at the Pharmaceutical Society last night. Accidents are happening everywhere, even in University laboratories, and it is encouraging to learn that the staff in the Chemistry and Mining Building have recently completed a first course in the subject.
On the streets automobiles are a constant menace; in the woods fire-arms often go off accidentally; at home children continue to eat lye and other injurious and poisonous substances; a little knowledge properly applied can often save a life, or at the very least, save pain. How to stop bleeding or keep a broken bone comfortable until the arrival of a doctor can be learned in a few simple lessons. The need to use them may never occur, but if it does, the time spent is repaid many times over.

Miss Crabbe's Column

This column is being run as a weekly feature in the McGill Daily. It is felt that Miss Crabbe, with her wide experience and deep sympathy, can be of very real help to many students of this University who find themselves in need of sympathetic advice. All communications will be treated in strict confidence, and should be addressed to Miss Crabbe, McGill Daily Office, so as to reach the office not later than Wednesday evening of each week.

REFINED GIRLS

Dear Miss Crabbe:—
I am desperate. I wanted to take to the gas-pipe, but I feared that my father would spank me for running up the gas bill. On second thought (i.e. I cannot think, but I am merely using an idiomatic expression), I intended to fill the bath-tub, dip my head in twice and take it out only once. This idea was also abandoned for fear of the consequences. Later I considered using a .38 calibre gun, but I was too tired to walk downstairs to possess myself of one. My next intention was...
Anyhow, Miss Crabbe, I am certain you are very anxious to know what drove me to such despair. Cherchez la femme, I took her (the nicest girl in the world) to the Red and White Revue. I am a sorrier and wiser man. She thought she was going to a refined show. Alas and alack! Who told Isidora Aspler to dress (or undress) as she did? Gosh, what a back she had. And my, what a short skirt. She was disappointed. The girls in the chorus raised their legs so high! My partner said she could have seen a better show at the Gayety. Now she won't speak to me and claims I am corrupting her morals. What shall I do? Oh.....
AITCH JAITCH.

FIFTEEN

Dear Miss Crabbe:—
I think my father is a perfect brute, and I would like to know what I had better do. The other night I was out at a dance with a boy friend of mine. After the dance we went and had something to eat and then since the boy had a car we went for a short drive and arrived home at 5:30 a.m. To my horror I found that the light was on in the living-room and my father was waiting up for me. Well, Miss Crabbe, you would never believe the fuss he (my father) kicked up. You would think I had been doing something at least irregular, if not actually wrong. He told me that I had been going out altogether too much lately (this was wrong because I had been in one night nine days before) and informed me that he did not trust me as far as he could see me, when once I went out with a boy. To cap it all, he had the nerve to make me tell him exactly what I had been doing all evening, and then informed me that I was not to accept any further invitations without asking him first. As I am fifteen years old I think that I am plenty old enough to look after myself, so I thought that you might be able to suggest some way out of the ridiculous position in which I find myself.

MORE SOPHOMORES

Dear Miss Crabbe:—
I am a girl of the second year, and have been having a great time all through the winter. I at last found a boy whom I really liked and seemed to like me. But he is very shy, and I am in doubt whether he is sincere with me or not. Once he told me that he loved me, but he does not seem to be very interested in me, or in anyone just now. Please tell me how I may be sure of him, and if possible, what causes him to be so "cold" with me.

I AM JEALOUS

Dear Miss Crabbe:—
Please tell Ivan Offalitch that I do not like that kind of a joke, and tell him that I am very much offended with him. But I want to see him again if he will promise not to kiss me when my Grandmother is near. After all, I am very pleased with your "date bureau".
My Dear Miss.....
(I am sorry that I can only call you a "Dash"). You should not write this kind of personal letter to me. I do not want to hear that Ivan kissed you. Just for that, I will tell you that he kissed me too, and I hate you, whoever you are, because you think that you can steal him from me. Never again will I try to help you.

MARRY CHRISTMAS

My Dear Mary:—
I am very sorry for you, with your difficulty with this shy boy. I have occasionally found a shy boy, and I believe that shyness, as you call it, must be caused either by your aweing charm of personality, or by some secret dislike he has of you. My advice is that you ask him to your house and engage in a heart-to-heart conversation with him. You will thus be able to dispel any dislike he may have of you if you act the right way.

BLOND BRUNETTE

Dear Miss Brunette:—
I have a disappointment in store for you, and that is that I entirely agree with your father. You are quite too young to be staying out until that ridiculous hour, and I strongly oppose the practice of going for drives after a dance. My advice to you is to stay at home every night, and devote your time to studying, or needlework, or some other occupation suitable for one of your tender years. I know it will be difficult at first, but we have all had to face the same problem at one time or another and your boy friends will have to realize the situation. I see no harm in your having a boy up to visit you say one afternoon a week, or in the evening, if he does not stay later than about nine o'clock—of course only if your mother or some older person is present. Try to do all you can for your father, I am sure he is only acting in your interests. You are still young enough to prevent yourself falling into the deplorable habits that have been contracted by some of my older correspondents in the University.

THESE PROFESSORS

Dear Miss Crabbe:—
I have a funny sort of confession to make—I have fallen in love with one of my professors. I know he is a great deal older than I am and he has been married for some time, but I think he is a perfect dear, and I would give anything to earn his regard. What had I better do?
CO-ED.

CO-ED

Ans.—Whatever you do, don't tell this professor of your feeling toward him. He might take it in the wrong way and there is no telling what the results might be. I suggest that you try to forget about it. Concentrate on your work, especially that which you do for this particular professor. Try to imagine that you are doing it all for him personally, and you will soon get over your feeling if I know anything about professors.

Music Art-Drama

THE BEAUX' STRATAGEM

Restoration comedy is essentially a complex organism. It is an organism filled with all the fopperies of its time, framed on the glossing elegance of the thorough artificiality of wit and mannerism which characterized the reflection of the period in its drama. To reconstitute this is never an easy task, and when the English Department selected Farquhar's *Beaux' Stratagem* they were facing a strenuous undertaking.
What they achieved left little doubt in the minds of the audiences which filled Moyse Hall on the three nights the play was given. They achieved a setting and color that carried with it a general conception of the age, a thorough coherence in the version they gave and a presentation that was smooth and produced with a splendid attention to every detail. What is more the parts were well cast, and being well cast were well played.

The performance of the *Beaux' Stratagem* at McGill therefore was of threefold significance. It brought home to the students the value of careful production and a proper understanding of dramatic technique before a play can be given. It revealed some really fine new talent, and gave an opportunity for some old talent to reinforce past achievement even more strongly. Finally there was the definite educational value of seeing a Restoration play done in the traditional manner. Students will be able to turn to their Wycherley, Congreve and Elizaetha with greater understanding.

The costumes and settings were harmonious, with a definite appeal to the eye, both from the standpoint of the general arrangement of colors and the particular attention to detail. The costumes were beautifully executed, and Miss Gillson is to be commended for her craftsmanship in this regard. The sets were simple, with an economy of design and lay-out, which made the continuity of the play an easy matter. And the modern lighting equipment of the hall gave ample opportunity for carrying through all the necessary effects. This section was in the capable hands of Mr. Dunn.

Highest honors of the evening go ungrudgingly to Miss Isobel Hasley's (Continued on page three.)

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SEMI-ANNUAL MEETING OF THE STUDENTS' SOCIETY
WILL BE HELD IN THE BALLROOM OF
McGILL UNION
WEDNESDAY, MARCH 21st
AT 5 O'CLOCK

INTERMEDIATES WIN EXTRA GAME

Defeat North Branch "Y"
Last Night—Meet Sun Life

The McGill Intermediate Basketball team ended its scheduled season last night when it defeated the North Branch Y.M.C.A. quintette on the latter's floor by a 13 to 23 score.

Although the McGill squad was badly handicapped by the loss of Wykes and Church, the redmen managed to take the Y squad into camp by a good margin, holding the edge over Y throughout the playing time. Wykes is suffering from a fractured bone in his leg, an old injury, that was aggravated by a recent fall.

The game finished an exceptionally good season for the McGill squad. They won 11 games, lost only one. The exhibition quota of games amounted to three, two being victories for McGill. Addie displayed exceptional form for the McGill squad.

ALMA MATER PREPARATIONS ARE COMPLETE

(Continued from page one.)
the upper regions, and the selection of this orchestra has proved a popular one. It is felt that nothing will be lacking in the way of music.

With the idea of obviating delay and confusion in the starting of the different dances on the program, the committee have drawn up a time schedule for dances, which will be adhered to, and will thus eliminate the customary struggling in until the dance is almost half over. It is hoped that those present at the dance will make use of this schedule as it is designed for their convenience, as well as that of those in charge of the dance.

Supper will be served in the Cafeteria and will be provided by Miss Honey, whose reputation in this branch of activities is well known. There will be two sittings, the first at 11:45 and the second at 12:30.

The program and time schedule are as follows:

Extra	9:00
1—Fox Trot	9:25
2—Fox Trot	9:50
3—Fox Trot	10:15
4—Waltz	10:40
5—Fox Trot	11:05
6—Fox Trot	11:30
Extra	11:45
Extra	12:30
7—Waltz	1:15
8—Fox Trot	1:40
9—Fox Trot	2:00
10—Fox Trot	2:20
11—Waltz	2:40

OFFICERS ELECTED BY PLAYERS' CLUB

(Continued from page one.)
and the old will meet and discuss future productions of the Players' Club, which, it is planned, will be more numerous and ambitious than anything yet attempted.

It was pointed out to the members of the Club that they should encourage any new talent that they may know of to join the club, and put forth every effort to strengthen the membership and thus place the club on an impregnable footing for the coming year.

The season's activities closed with many manifestations of faith in and willingness to support the new officers.

H. A. COATES SPOKE TO PHARMACISTS

(Continued from page one.)
of one girl who had been given to syringes full of serum.

The talk by Mr. Gidlow was very largely a demonstration of some simple first aid kinds and stories of some of his experiences. He showed how to bandage for a broken collar, bone, forearm, and ribs, using only materials available in an emergency, on the street for example. He also touched on poisoning and bleeding, and impressed upon the audience the importance of druggists knowing something about this important, but often neglected, subject.

"Why does your old man always smoke cigar butts?"
"People don't throw away whole cigars."

—EX.

1st Oboe Player: What are you knitting?
Basso Voice from the Pit: A camellia for a hot water bottle.

—EX.

Correspondence

THE UNION CAFETERIA

The Editor,
McGill Daily.

Dear Sir:—As the session is drawing to a close, I think that a criticism of this year's policy of the Union Cafeteria is appropriate, in order that a more suitable arrangement of its service might be brought about next year.

A number of letters of complaint appeared in your columns last autumn regarding this matter but I realize that changing a policy in the middle of the year is not feasible. However let this year's policy stand as an experiment which, to my mind, has been very unpopular with the student body and therefore a failure.

The fact is, in plain language, that the price of a straight meal has been increased about fifty percent. Whereas a full course meal cost thirty-five cents last year, the same items this year amount to fifty or sixty cents. This policy has resulted in a large decrease in the number of students who patronize the cafeteria and thus the restaurant two blocks east is crowded noon and evening with students who would rather eat at the Union but who absolutely cannot afford to. The noon hour rush this year is more like a shuffle in comparison to last year when both the cafeteria and grill room were taken up at noon to accommodate the patrons.

Will it be the policy of the Union Cafeteria next year to cater to the whole student body as formerly, or to continue this new idea and see its patronage dwindle still further?

Let us revert to the straight meals as straight prices and cut out these 2 cent and seven cent affairs. Let us have a cafeteria catering to all the students and not to the few who are too lazy to go elsewhere for the same meal at a rational price. Finally, let us have a college cafeteria in the true sense of the words instead of a two-room tea room.

Thanking you, etc.
H. W.

The Editor,
McGill Daily.

Dear Sir,
May I take this opportunity of thanking the electors of the University who supported me yesterday. I shall do my utmost to deserve the faith they have placed in me, and shall always try to get in the best interests of the student body at large.

Yours faithfully,
H. Paul Melanson.

The Editor,
McGill Daily.

Dear Sir,
May I through your columns, take the pleasure of congratulating Mr. Melanson upon his election to the office of the Presidency of the Student Council.

To those who voted on my behalf, I must give them my thanks for not being stampeded by a bishop's office, and I would like to add that I enjoyed most of the election yarns.

Yours truly,
Philip Matthews.

March 15th, 1928

The Editor,
McGill Daily.

Dear Sir,
May I congratulate Bernard Alexander on his election and pledge him my most sincere support for the future success of the Debating Union. May I also publicly thank the men who supported me.

Yours truly,
Alan A. Macnaughton.

March 15, 1928.

The Editor,
McGill Daily.

Dear Sir,
May I, through the medium of your columns, congratulate Mr. Melanson on his election and wish him the greatest success in administering the duties of his office.

May I also publicly thank the men who supported me.

Yours sincerely,
Raymond Caron.

The fellow who claims to have the best of wives should broadcast how it was done, so others may get the best of theirs.

Fond Admirer to Sister: I'll swear Jane looks younger every day.
Sister: Yes, and it costs her more every day.

"The Bishop is trying to reform Mary."
"He doesn't appreciate a good form when he sees one."

—EX.

MONTREAL NOT UP TO OTHER CITIES, CLAIM

(Continued from page one.)

In Montreal because of numerous prohibitive laws and by-laws.

Town planning is not a new development. Referring humorously to the legend of Nero fiddling while Rome burned, the speaker pointed out that Nero was a town planner who saw the ugliness of his city and burned it down only in order that improvements might be effected. In 1666, Christopher Wren drew up a set of plans for rebuilding London after the fire, which, if they had been carried out, would have London a much better planned city than it is today.

In the town of Versailles the "spider web" method is followed with great success. All the streets lead to a central point or hub, and the "grid iron" method is adopted for the filling in. Canberra, the new capital of Australia, started planning while its site was still a wilderness and the result is a very well laid out town. Washington and Petrograd are also very good examples of what systematic town planning can do.

In the city of London, advertising is very strictly controlled and glaring signs and big lettering never disfigure fine buildings in that city as they do in Montreal.

Of late, Montreal has been growing as fast as Chicago ever grew and with this fact in view it is apparent that town planning should be a major issue in civic politics. But it is not, and Montreal continues to lay out streets in the old monotonous "grid iron" fashion.

In conclusion, Professor Nobbs predicted several changes which he believes will take place shortly in this city. The new station, if actually built in its proposed situation, will cause great traffic on Dorchester St. and a special crossing will have to be arranged where this street crosses Windsor. This crossing will take the form of an elevated ramp along Dorchester Street, which will raise the traffic on that street over the traffic on Windsor. Tall buildings will be confined to a certain district and wide thoroughfares will traverse the city from side to side. The speaker pointed out, in conclusion, that Westmount would be quite a nice little town, if the streets, like those of Montreal, did not run the wrong way.

OXLEY PRESIDENT OF MCGILL S.C.A.

(Continued from page one.)
The collection from the Faculty showed an increase. The total receipts were slightly under the proposed budget.

The general Secretary, H. R. C. Aitchison, gave a general report covering the various activities of the McGill S.C.A. for the past year. Many meetings, entertainments, and social functions were held during the past season. By the end of October over thirty study groups were meeting regularly under the expert guidance of carefully selected leaders. All the year Stratcona Hall was thrown open to any student who wished to avail himself of the hospitality of this Association.

Errol C. Amaron, president of the Students' Council and of the Students' Christian Association last year, gave a short address. He said that he found in connection with the S.C.A. while at College to be of the greatest value to him in his work. He congratulated the executive on the change of policy in the canvassing for funds.

Miss Gertrude L. Rutherford, Associate Secretary of the S.C.A. Movement, spoke on the "Love of Jesus applied to Life". She claims to have heard students complaining that they have not had time to do many of the things which they wanted to do during their College term. She explained that she found that after graduation time was still more precious. In closing she said "Straight and Narrow is the way that leads to Life".

The new president thanked the orchestra, which consisted of several members of the S.C.A., for the music which was played during dinner, and again later on in the evening. A special vote of thanks was given to the "Daily" for the attention and space given during the year.

Four out of five have pyorrhea, the fifth now wears a plate.

"May your parents be absent from you and me
While we are present, one with the other."

Youth: I tore up the sonnet I wrote last week.
Damsel: Tore it up? Why, that was the best thing you ever did.

—EX.

Music Art Drama

(Continued from page two.)

Mrs. Sullen, Jacques Herli's Archer, and William Skatoff's Scrub. Miss Hasley, thoroughly at ease on the stage, handled her part with an acute understanding of its immovables, and the subtle opportunities it gave her for characterization. Her performance was mature, and intelligent, and her analysis of the unfortunate woman whose husband, the uncongenial roisterer and set, gives her no quarter for herself, proved to be one of the genuinely fine performances of the evening. Mr. Herli brought to his part all the dashing gaiety and wit required of the cavalier, and showed something more, a real appreciation of gesture. He was at all times a graceful figure on the stage and his gallantries were achieved with an ease that did not lack vigor, and a vigor that was at all times convincing. Mr. Skatoff again revealed his talents for comedy and successfully rendered the part of Sullen's butler, coachman, teamster and general handyman, introducing just the right amount of exaggeration to achieve a comic effect that was funny without being ludicrous. It was a fine bit of characterization.

Meredith Glasco made a good Aimwell, gallant and of the heroic gesture. Edward Fitz Randolph's Sullen was well conceived, pugnacious, morose and at all times amusing. Charles Goldstein's Folgard was done with an appreciation of the difficulties of the part, both from the standpoint of general mannerism and the necessity for deficiency in accent. The landlord of the inn, a bouncing and active fellow, was played with fine gusto by William Fitzhugh, while Kief Oxley's Gibbet, the highwayman was always animated and lively.

Special mention must be made of Miss Hazel Howard's Dorinda, in which she revealed excellent diction, a voice that was particularly pleasing in quality and real charm. Miss Eleanor Brooks made a buxom and lively Cherry, while Miss Ann Fogg's Lady Bountiful was very adequately performed. And finally to round out the general high level of acting on the part of the lady members of the cast there was the clever work of Miss Jeannette Marcovitz in the part of Daisy.

Harry Church and George Nicholls made a couple of gay and arrogant while William Elliott was a dignified Bowman.

Restoration Drama persists today because of its splendid characterization, its studies of brilliant types. One remembers more than their well-knit and subtly conceived plots, the splendor of the characters and their gracefulness of gesture and speech. And what was outstanding in the performance the other night was this understanding of the characters and the substantial grip each member of the cast had of his part.

It was a fine bit of work as a whole, and the greatest credit is due to those who worked so assiduously to make it a success. In this success there is latent the promise of what can be achieved by real effort placed in the proper channels.

IMPERIAL THIS WEEK

This is
"MYSTERY WEEK"

at this theatre and is offered by the management to the patrons as an opportunity of doing with their knowledge of motion picture and vaudeville.

The regular 6 B. F. Keith-Albee vaudeville acts will be presented and a First National Picture.



STARTS SATURDAY

The Screen's Most
Thrilling Romance.



with
Joan Crawford - James Murray
LAST TIMES TODAY
"Gentlemen Prefer
Blondes"
AND THE
FASHION SHOW

RELATION OF WRITING AND SPEECH, TOPIC

(Continued from page one.)

ferce animal like the wolf to signify ownership. From this came the family emblem or totem, of which the trade mark is a modern form.

Primitive man also made use of memory images of which wampum was a form. Other forms of memory aids known to early man were the notched sticks of Australia, and the knotted cords of Peru and China. Writing is one of the most universal and also the highest forms of memory aid.

Picture writing is as old as the Mayas and Aztecs of Mexico. These people developed the "idea picture". In Africa and Asia there were three modes of writing: the Egyptian, the Sumerian or Babylonian, and the Chinese. The Egyptian hieroglyphics were analysed units which developed into conventional ideograms, which for accuracy often bore repetition. The Sumerian earlier became a conventional cuneiform, almost syllable, while the earlier Chinese and Egyptian were similar in being merely picture signs. Later combination of symbols in these languages developed and we have in the Chinese such examples of this as the symbols for eye and water combining to mean tear; while subtle Chinese humour is

shown in a combination of two ideograms meaning "stiff". This combination of these styles differed in later attached phonetic references. The big step in the course of the evolution of the written word was taken when ideograms became phonograms. At first both Semetic and Greek writing though having phonetic syllable writing were hindered in lacking certain elements of sound. From these scripts the scripts of the West and North evolved. Through the German and the Saxon countries one style of writing developed, while in the West, in Spain, and France a different style

One of the great drawbacks of the written language is that in no country is there a phonetic system that more than approximates the spoken language. Spelling always lags far behind the progress made in the speech, and the tendency is for writing and speaking to become separate and distinct means of expression. There is growing a written and an oral tradition.

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I am particularly interested in the following branches
of Athletics _____

(This form to be filled out and forwarded to Managers' Committee,
Athletic Office, The Union).

SLEEPY HALL

at the Tea Room

TODAY

HOPE FOR RESUMPTION OF OLD FRIENDSHIP

Break Between Harvard and Brown May be Healed

(By Exchange Service)
After thirty-four years of pleasant and almost continuous relations on the gridiron, it was announced last fall that Brown and Harvard were not to meet in 1928.

The cancellation of this annual contest caused unfavorable comment in both universities. Much regret was expressed that Harvard's new policy of rotating her football schedule should cause the temporary discontinuance of a gridiron series which has always been featured by the good feeling on both sides.

That this sentiment is shared by the undergraduates at Cambridge as well as by those in this University, is expressed in the following frank letter written at the request of the Daily Herald by Victor Owen Jones, President of the "Harvard Crimson":

To the Brown Daily Herald:
Several months ago you asked me to give you, if possible, some interpretation of the undergraduate sentiment at Harvard in the matter of the non-appearance of the Brown football team on Harvard's schedule next fall. Though perhaps football is not a topic of the greatest moment at the present time and though I am not speaking even in a semi-official capacity, I am venturing to accede to your request, largely in the interests of better understanding between Brown and Harvard, two educational institutions, near to each other in more than a geographical sense.

In any attempt to interpret undergraduate sentiment at Harvard, it is necessary, I believe, first of all, to admit that there is no such thing as Harvard, as most people know, is very heterogeneous in almost every respect, and lays great emphasis upon individuality. Whether this be a cause for pride or shame, is in this instance beside the point; suffice to say that it is extremely difficult to get unanimity on any subject among even the undergraduates of Harvard.

Why was Brown, after a long history of pleasant rivalry, dropped from the Harvard schedule in football?

There is only one answer to the question. Brown, together with Princeton, and perhaps with other universities, yet to come, is the victim, if you will, of the so-called "Rotating Schedule." When William J. Bingham became Director of Harvard athletics two years ago, one of the cardinal points of his policy was this "Rotating Schedule," which may most briefly be described as the policy of considering the Yale game the only permanent one on the Harvard football schedule.

The advantage of this system, as set forth by its advocates, are that it reduces the emphasis placed on intercollegiate football by decreasing the number of "objective games" that it gives Harvard a chance to make a schedule more representative, more national in scope; and that it permits or may be made to permit Harvard graduates in distant parts of the country to see their team in action from time to time.

The disadvantages, certainly the greatest disadvantage, is that it causes the severance, temporary, but severance nevertheless, of just such pleasant relations as that which Harvard has long enjoyed with Brown.

These, I believe, are the reasons for the break in the long line of football encounters between Harvard and Brown. There is no question of the sportsmanship of either team, of the feeling of the rival cheering sections, of the "gate" or the growing strength of the Bear, or the senility of John Harvard.

What has been the Harvard undergraduate reaction to this policy? It is almost too early to tell. In the case of Princeton, the charges and counter-charges which filled the air obscured the issue, and even now Harvard's opinion on this question is not clear. Harvard "sentiment" at best, is lacking in unanimity, and is ordinary not very vociferous. In the case of Brown, Harvard has yet to undergo a football season in which the Bear is not an honored visitor or a genial host, and as a consequence, standards of comparison, even such a slight, as his array, have been afforded in the substitution of a trip to Philadelphia for the one to Princeton, are lacking.

For almost every Harvard man, the Crimson has only one rival—Yale. This attitude may be criticised, but it can hardly be denied. Princeton, it is true, occupied an unusual position, not on a par with Yale, certainly, but still a good deal more conspicuous in

Red and White Revue Notes

Persons who left personal property in the dressing rooms of His Majesty's Theatre may obtain same by calling at the McGill Union between the hours of 9 and 1 o'clock.

If anyone has taken by mistake a regulation blazer from His Majesty's Theatre kindly notify Miss Sally Cox and receive her fervent blessing. The blazer has the name of the owner underneath the arm.

Costumes worn in the Revue are being sold at a very reasonable price. For further particulars please apply to the Costumes Committee.

HART HOUSE VOTING OCCURRED LAST WEEK

Heavy Voting Characterized Elections in Toronto

(By Exchange Service)

Intense enthusiasm marked the Hart House elections which were held recently at Toronto to decide who are to be entrusted with the management of Hart House, under the direction of the Board of Stewards, for the season 1928-29. Immediately as the polling started Wednesday at 11.45, aspiring candidates circulated about the halls distributing blotters, gum, chocolate bars and other impedimenta.

One candidate for the Billiard Committee went to the extent of handing out cigarettes of an imported brand to each and all who seemed likely to exercise their franchise in his behalf. In the afternoon the candidates got the idea of hanging their cards around their necks, and soon resembled a collection of sandwich men.

A colourful gallery of enticing advertisements and posters was a feature of the campaigning, and a number of the posters were chosen for a permanent collection of the Sketch Club.

The returning officers worked long into the night counting and revising the results; the Library Committee, in which some candidates came within 3, 5 and 16 votes of each other, offered special difficulty.

The results of the elections are as follows, in order of votes received:

For the House Committee: W. A. Gilbert, U.C.; W. R. McIntosh, S.P.S.; J. R. Johnson, Vic.; G. M. Wilton, Trinity; J. B. Matthews, Forestry; P. D. Scollard, St. Michael's; A. J. Stringer, U.C. and J. F. McCullough, Meds.

For the Hall Committee: S. S. T. Beauregard, U.C.; R. A. Young, Vic.; W. K. Stubbings, Trinity; W. A. Rooke, S.P.S.; L. Simpson, Forestry; F. J. MacNamara, St. Michael's; D. R. Gunn, Meds. and A. B. Meiklejohn, U.C.

For the Music Committee: S. L. Osborne, Vic.; W. E. Algie, S.P.S.; A. J. Mueller, U.C.; F. M. Plante, Forestry; A. H. Sellers, Trinity; J. Orde, St. Michael's; J. M. Harvey, Meds. and W. S. Kennedy, Vic.

For the Billiard Committee: C. H. Ireland, Vic.; L. H. Brooks, Meds.; R. Nobbs, S.P.S.; L. M. Barrett, Trinity; F. R. Brebner, U.C.; A. L. Stollery, U.C.; C. A. Birge, Vic. and W. E. Pexman, Vic.

For the Sketch Committee: S. T. Bryden, Vic.; J. D. Keith, Meds.; M. J. Gould, U.C.; W. R. Ramsay, Vic.; C. D. Irwin, S.P.S.; A. W. Davidson, S.P.S.; C. Sherwood, Trin.; G. L. Cassidy, S.M.C.

For the Library Committee: S. L. Osborne, Vic.; W. E. Algie, S.P.S.; A. J. Mallon, U.C.; F. M. Plante, Forestry; J. Orde, S.M.C.; J. M. Harvey, Meds.; W. S. Kennedy, Vic.

—Varsity

the mind of Harvard men that that of any other rival. Again, I am not justifying or criticizing, I am merely explaining the situation as I see it.

There are many men at Harvard who regret that Brown and Harvard will not meet on the gridiron next fall. There are also many who do not particularly care. Both these factions, however, join in rejoicing that Harvard and Brown will continue to meet in other sports, may resume football relations in the not too distant future, and will certainly continue to keep firmly bound those bonds of scholarship and friendship, which, while not the subject of publicity, are perhaps more significant.

Yours cordially,
Victor Owen Jones,
Harvard '28

She was only a bartender's daughter but oh how I love her mug!

—Er

RUSSIAN CANNOT FIND LIBERTY IN AMERICA

Foreign Student Objects to Discussion Restriction

(By Exchange Service)

"No, I do not prefer Ohio State University to the schools of Russia." With this statement Pinchos Wechter, Ed-3, opened an unfavorable comparison between Russian and American schools at Ohio State University last week.

"Liberty! It does not exist here," Wechter continued. "Real discussion of subjects is prohibited, not legally, but by the fear which professors have of their superiors. Studies, therefore, are all abstract."

"In Russia there is absolute academic freedom and I believe that Russian students have a better knowledge of world problems than the average American college people. Then, too, in my country the youth gets out in public life and works for the amelioration of the common man, while the American youth is far removed from actuality."

Wechter also disapproves of the prominence given to athletics. "During football season the student spends Friday getting ready for the big game, Saturday he goes to the contest, Sunday, Monday, and Tuesday he still talks and thinks about it. That leaves two days for school work," explained Wechter. "Neither does he approve of his own country's lack of sports but advocates athletics in so far as they do not interfere with scholastic work."

The interview ended with a criticism on American collegiates' choice of reading matter. "They can spend 25 cents a month for Sun Dials but do they ever read anything about the underlying causes of present-day conditions? No, they are not interested in real life," Wechter said.

Wechter came to the United States in 1921 from Raiti, Russia. In his country he went through four years to gymnasium school and finished his pre-college work at South High School Columbus. Wechter is planning to teach history but is undecided whether he will remain here or return to Russia.

"Ohio State Lantern."

LOUISIANA STUDENTS NOW FEAR NEW LAW

Sheep to be Separated From Goats at State College

"Upperclassmen on probation will be dropped from the university at the end of the term of probation unless they receive credit for twelve hours of scheduled work. Freshmen on probation will be dropped if they do not receive credit in nine hours of scheduled work at the end of this term."

So reads the law of the Medes and the Persians as set forth in the Louisiana State university and they are as unalterable as were the laws of the ancients. The laws are set by the university authorities who purport in this matter to separate the sheep from the goats, the dumb from the smart, and the lady from the diligent.

Lo! and with the time drawing near when these conditions go into effect, a change has come over the campus.

And why the great change? What has changed the student from a social butterfly into a serious searcher after knowledge? The answer is easy, for exams begin next week, and many a student knows that the wages of laziness is failure, for there are a large number who know they must pass the nine or twelve hours prescribed in the scholarship regulations if they are to continue their school careers on the campus of Louisiana State university.

The midnight oil, famed in song and story, will be quite burned up by L. S. U. students within the next few days, as they seek to escape the fatal elimination law. Nor will those on probation study alone for he knows that each and every upperclassman is required to pass nine hours and freshmen six.

"Reveille"

"VARSITY" EDITOR (By Exchange Service)

The appointment of Leonard James Ryan as Editor of "The Varsity" for the year 1928-29 was confirmed at the Wednesday meeting of the Joint Executive.

M. T. De Peneler, B.A., Fellow in Physiology, was appointed Editor of "The Varsity."

"Do you work here?"

"No, ma'am, I'm the boss."

REPORT SUBMITTED TO CHORAL SOCIETY

(Continued from page one.)

time the production of opera and in order to hold the ground gained last year it should be presented in the large theatre. In order to lay foundations deeply it was deemed advisable not to expect profits from the production this year but to cover expenses and create a following which will support larger ventures of the society in the future. Although final figures are not available as yet, I have good grounds for believing that our objective will be reached.

"I wish to call your attention to the excellent work of the executive officers. I commenced immediately after assuming office last spring and at all times they have accorded me splendid support and have carried out their duties in a most capable manner. Our thanks are due to R. C. Baird who took entire charge of the tickets and E. S. Fay who so ably directed the publicity and advertising of the production. We cannot over-estimate the work done by A. S. Allen who by his experience in the production of 'Tom Jones' was at all times of invaluable assistance with wise advice. He was responsible for the attractive theatre programme and co-operated with C. H. Young in charge of the mens' wardrobe. Apart from these the work was ably carried out by our own members whom I wish to congratulate on the attainment of such noteworthy results. We were fortunate indeed in having the talented assistance of Mr. C. H. Hillman and Miss Betty Spiers whose efforts are deeply appreciated."

"As for myself I have found the work this year extremely interesting. The functions of the society is still in a process of evolution. Even with last year's experience for guidance there have been many new problems confronting us from time to time. There will be many more for those in charge next year. I expect that each committee will leave a full report of their work in the files which may be of value for reference in connection with next year's production."

"Besides the production of 'Iolanthe' the society has taken part in many functions on the campus. As a part of the McGill Musical Association we supplied both solo and chorus numbers to their interesting concert and broadcast in the Moyse Theatre last December. In passing allow me to again remind you of the valuable support that body has given us in the past, and of the excellent work it has carried out in uniting the different musical clubs on the campus for the mutual welfare of each."

"Many members of the society have given their services to the choir at the University Church Services, and have taken part in the singing at the Fall Convocation. Through the Musical Association we supplied entertainment at the Union Tea Room from time to time and have assisted in numerous ways on musical programmes about the campus."

"We are now about to consider amendments to practically every clause of our present constitution. During the past two years the society has expanded in such a way that the present pact is hopelessly out of date. In presenting this amended form your executive feel it is adequate for present conditions and broad enough for future contingencies."

"In retiring from this office numerous suggestions have entered my mind. Many of them, however, are

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Notices

SUSPENSIONS FROM ATHLETICS

The following men are reinstated: Rowley, G. D. Med. 1; Melmes, A. Sci. III; Sabourin, R. Law. 1; Vinberg, A. M. Med. V; GHL, F. Com. II.

INDOOR RIFLE CLUB

The Club will hold its annual R.V.C. shoot tomorrow at 2.00 p.m. on the M. H. S. range. No members should miss this glorious opportunity of winning a spoon.

MACCABAEAN CIRCLE

The annual meeting of the Maccabean Circle will be held on March 25 in the McGill Union at 3 o'clock. Program: Presentation of reports for the year, and election of officers for the coming year.

MACCABAEAN CIRCLE

The Maccabean Study Group meets this Sunday at 8.30 p.m. at Temple House, 4131 Sherbrooke West. The subject 'Yiddish Literature' will be introduced for discussion by David Lewis. All interested are invited to attend.

MCGILL UNIVERSITY

EXTRA-MURAL COURSE
Language:—An introduction to Linguistics.

3—Writing and Spelling in Relation to Speech—Thurs. Mar. 15th.

4—Language Families and Nationality—Thurs. Mar. 22nd.

5—Language of Tomorrow—Thurs. Mar. 29th.

Lecturer: C. H. Carruthers, Associate Professor of Classics, Lecturer in Philology, Room 44, Arts Building, 5 p.m. Admission free.

EMPLOYMENT

The following men are requested to report to Miss Heasley without delay. Please comply with this request or your name will be removed from the list at the Bureau of Appointments. Alan B. Love, Donald Doberer, Russell E.

embedded in the amended constitution which will be presented for your approval this evening. I would suggest:

1.—That the type of production undertaken this year be continued.

2.—That as last year, the new executive commence plans for next season right away.

3.—That they attempt a solution of the problem of the professional theatre orchestra."

Was Your Body Machine-Made?

Of course not. You are your own individual self. It is unlikely there is another man exactly like you anywhere. Then how can you expect machine-made clothes to fit you accurately.....clothes machine-made by the hundreds.....made to fit no one in particular.....made for any Tom, Dick or Harry who happens to be near your size?

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CONCERT MCGILL UNIVERSITY BAND MOYSE HALL

TUESDAY, MARCH 20, 8.30 P.M.

Admission free to students.

SLEEPY HALL

at the Tea Room

TODAY